

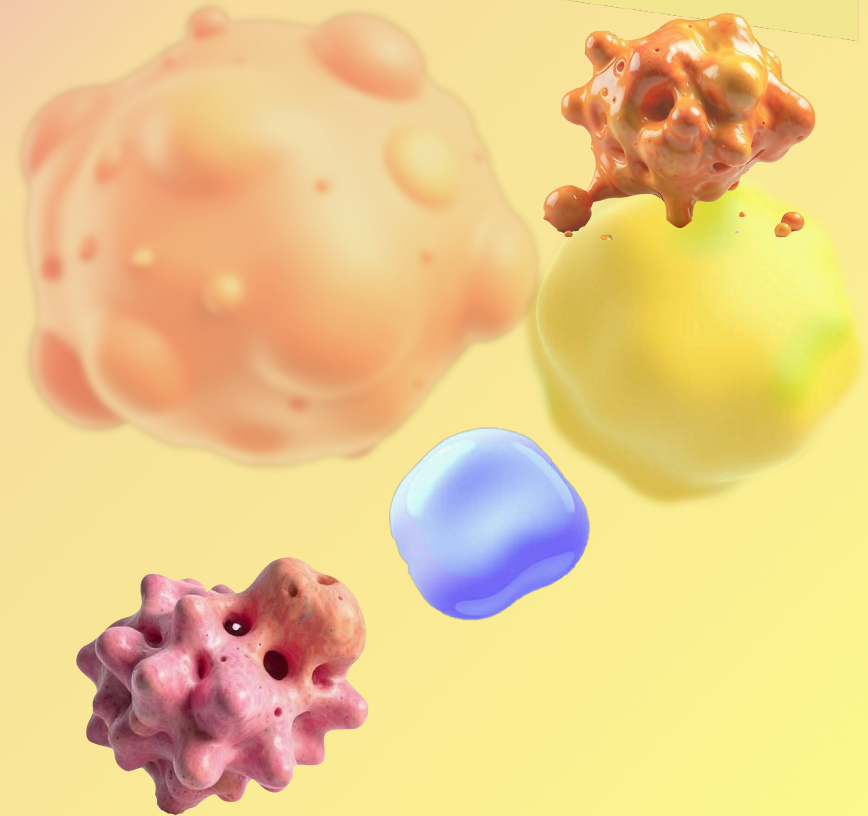
Cynthia Hiebert has performed both traditional and contemporary harpsichord works in Canada, the United States and England. She completed her doctorate in harpsichord performance at the State University of New York at Stony Brook. In addition to work as a soloist, she has collaborated with numerous ensembles including New York Baroque, North Shore Pro Musica, I Furiosi, Spiritus, Numus, the York Symphony Orchestra, the Penderecki String Quartet, the Kitchener-Waterloo Symphony Orchestra and the Nota Bene Period Orchestra.



Carmel Freeman is a composer, multi-instrumentalist and sound artist. He completed a masters in classical composition at Codarts in Rotterdam. In his practice he often works with emergent media technologies and explores listening as embodied knowledge. His works have been featured at Korzo, WORM, De Doelen, the AI Song Contest finals, Soundstreams (Canada) and more.



the past is the future  
het verleden is de toekomst



voordekunst **het**  
**cultuurfonds**

WEST END

27 juni 2025 | WEST END  
westeinde 58, den haag

w o r k s

Louis Couperin  
(1626-1661)

**Prelude in F Major**

Jean-Henri D'Anglebert  
(1629-1691)

**Prelude in D Minor**

Johann Sebastian Bach  
(1685-1750)

**Adagio nach Reinken**

Peter Hatch  
**T'ai (2005)**

Glenn Buhr  
**Pine Trees (2008)**

Carmel Freeman  
**the past is the future (2025)**

/ i n t e r m i s s i o n /

Louis Andriessen :  
(1939-2021)

**Overture to Orpheus**

Wolfgang Amadeus Mozart  
(1756-1791)

**Allemande in C Minor**

Élisabeth Jacquet de La Guerre  
(1665-1729)

**Prelude and Chaconne in D**

Asako Hirobayashi  
**Dance (2008)**

on time

we experience time as flowing towards an uncertain future. we experience memories as belonging to our past. we experience the present as universal. but there is no single present: time dilates with speed and gravity. our future is stained by memory. laws of physics don't care which direction time travels. feel yourself moving through the intertwined dimension of time and space.

on the harpsichord

once a marvel of invention, the plucked strings of the harpsichord transport today's listeners centuries into the past. find yourself in a universe where the past, present and future exist simultaneously.

on "the past is the future"

we perceive time as moving from past to future in a line. similarly, musical works unfold from beginning to end. yet, we are surrounded by cycles (the moon, the sun, oxygen, nitrogen, carbon, water). this work is constructed from cycles which are arranged symmetrically and inform each other. the 12 pitches of the western scale are used like hours on a clock in two configurations - as a unique series and in fifths. the order never deviates, but new groupings emerge as geometric shapes within every cycle. both series are mapped onto each other, their traces creating new series. the harmonic material of every bar is intrinsically linked as cycles of geometric shapes appear as part of an overarching sinusoid.

*this event is pay-what-you-can. that way  
money isn't a barrier to art. you are  
encouraged to make a financial contribution*

