

chronophone

by carmel freeman

for 10 loudspeakers

Coountless hours of spoken English are echoed by artificial voices mimicking the sounds of a century-old clock and recordings of prehistoric musical instruments.

A generative AI model's experience of the present is intertwined with a remembering of the past (through datasets) and invoking of the future (through prediction). A future conjured from the sounds of time passing and time passed.

Recordings of rocks, bone flutes and ram's horns are transformed from the time-domain to the frequency-domain, their unique spectra dissected and resynthesized by hundreds of oscillators. Stripped of time and place yet situated.

Find yourself moving through space and time. Find the entanglements of the past, present and future punctuated by trace. Are time and space inseparable?

Carmel Freeman completed his masters in classical composition at Codarts in Rotterdam. In his practice he often works with emergent media technologies and explores listening as embodied knowledge. His works have been featured at Korzo, WORM, De Doelen, the AI Song Contest finals, Soundstreams (Canada) and more.